



Samantha Ainsworth

I.T.S. Models and Talent

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SAG-AFTRA/AEA

Hair: Auburn
Eye Color: Hazel/Green
Age Range: 45-55
Height: 5'9"
Weight: 195

Clothing Size: 12
Shoe Size: 10.5 W
Vocal Range: Alto

FILM

The Scenic Route	Lead	Tippey Films/J.D.Tippey
I Wet My Plants	Lead	Carnegie Screenwriters/C. Collins
Khaf	Lead	Spinning Web/Jess Kaeden
Little Mouse	Lead	MZDH Film/Delaney Hathaway
Ditched	Supporting	Sloan Turner
7 Planes	Supporting	7 Planes Productions/Ava Yaghmaie
Green Hat Diner	Supporting	Slowdrift Productions/Z. Xandra & O. Busby
Times Up	Supporting	Torija TV/Emiliano Torija
Bad Hare Day	Lead	DEC Films/Jonathan Patrick Hughes
Enough	Lead	Red Slate Films/Jesse Hutchins
The Clearing	Supporting	Cunningfolks Films/Stephanie Trainer

TELEVISION

American Rust	Co-Star	Platform One Media/ John Dahl
Vengeance	Guest Star	Jupiter Productions
A League of Their Own	Co-Star	Sony Pictures/Jamie Babbit

COMMERCIAL

GBU Financial Services	Principal	Goat Milk Fudge Poductions
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THEATER

The Redeemer	Connie	Ensemble Stage – Gary Smith – NC
King Lear	Goneril	Key City Public – K. Skalsky - WA
To Kill A Mockingbird	Jean Louise	Prime Stage - Scott Calhoon – PA
Agamemnon	Clytemnestra	US Presents - Kathryn Philbrook – WA
The Heiress	Maria	PICT Classic Theatre – Alan Stanford – PA
1984	Parsons	Prime Stage – Richard Keitel - PA
Broadway Bound	Kate Jerome	Interplayers Theatre – M. Weaver – WA
The Glass Menagerie	Amanda Wingfield	4th Wall Theatre – B. Yount – WA
A Delicate Balance	Julia	Theatre 9/12 - Charles Waxberg – WA
Titus Andronicus	Tamora	Theater Artists Oly – Pug Bujeaud – WA

EDUCATION & TRAINING

Point Park University: Acting Major (B.F.A.)
Voice: Mezzo-Soprano – Erin Guinup, Jenny Shotwell, Kathy Hawk
Scene Study: Charles Waxberg, James Ciccone, John Swanbeck, Bryan Fox
Musical Theatre Audition Workshops (several): Louis Hobson

SPECIAL SKILLS / ABILITIES

Stage Combat, Improvisation, Roller Skating, Football, Yoga, Manual Transmission, Played 14 Nuns, Great “B” Movie Scream, Dialect Work (especially various British and American dialects plus eastern European), Knitting, Over 150 Production