



PHYLLIS GORDON

REPRESENTED BY I.T.S. MODELS & TALENT

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SAG-AFTRA, AEA

PORTFOLIO: [View Here](#)



HAIR: Blonde
EYES: Blue
HEIGHT: 5'4"
WEIGHT: 125

CLOTHING: 6
SHOE: 7.5
AGE RANGE: 50's
VOCAL RANGE: Alto

FILM

<i>You Hurt My Feelings</i>	<i>Supporting</i>	<i>A24/Nicole Holefcener</i>
<i>How to Train Your Husband</i>	<i>Supporting</i>	<i>Hallmark</i>
<i>Trouble in Law</i>	<i>Supporting</i>	<i>Sittin' Pretty</i>
<i>Nance</i>	<i>Lead</i>	<i>Corey Popowski</i>
<i>Bloody Donny's Fingers</i>	<i>Supporting</i>	<i>Robert Tiemstra</i>

TELEVISION

<i>East New York</i>	<i>Co-Star</i>	<i>CBS</i>
<i>Ziwe</i>	<i>Co-Star</i>	<i>Showtime</i>
<i>I'd Kill For You</i>	<i>Guest Star</i>	<i>NBC Peacock</i>

COMMERCIAL / INDUSTRIAL

<i>Care.com</i>	<i>Funny Mom</i>	<i>New Leaf Productions</i>
<i>AARP</i>	<i>Lead</i>	<i>MJ Fahey Designs</i>
<i>Auto Trader</i>	<i>Co Host</i>	<i>Wheels TV'</i>
<i>Bechtel</i>	<i>Lead</i>	<i>Resound</i>

THEATRE

<i>The Hollow</i>	<i>Gerda</i>	<i>Cortland Rep</i>
<i>Mad Forest</i>	<i>Angel, Rodica, Toma</i>	<i>Berkshire Theater Festival</i>
<i>Faultline</i>	<i>Aunt Rose</i>	<i>La Mama, E.T.C.</i>
<i>Good People</i>	<i>Margaret</i>	<i>Boston Center for the Arts</i>
<i>Permanent Designs</i>	<i>Mimi</i>	<i>American Repertory Theater</i>

DIGITAL / NEW MEDIA / SOCIAL

<i>Who Does That?</i>	<i>Lilly</i>	<i>Strider and Sheldon Productions</i>
<i>Reality Bites</i>	<i>Bernardin, Jeremy</i>	<i>Strider and Sheldon Productions</i>

VOICEOVER

<i>Trump's Power and Rule of Law</i>	<i>Danielle Sassoon</i>	<i>FRONTLINE, PBS</i>
<i>Clarence and Ginni Thomas</i>	<i>Ginni Thomas</i>	<i>FRONTLINE, PBS</i>
<i>Narration</i>	<i>Various Episodes</i>	<i>FRONTLINE, PBS</i>
<i>Audible</i>	<i>Narration</i>	<i>Amazon</i>
<i>Library of Congress</i>	<i>Narration</i>	<i>NLS</i>

TRAINING

<i>Chubbuck Technique</i>	<i>Jackie Diamond</i>	<i>Ivana Chubbuck Studio</i>
<i>Scene Study</i>	<i>Lee Brock</i>	<i>Barrow Group</i>
<i>Meisner</i>	<i>Joel Rooks</i>	<i>William Esper Studio</i>
<i>Chekhov Technique</i>	<i>Scott Fielding</i>	<i>Michael Chekhov Studio</i>

SPECIAL SKILLS / AWARDS

Stand Up Comedy (Feature, Guest Spots), Impressions (Joan Rivers, Phyllis Diller, Sharon Osbourne, Drew Barrymore, many more), Accents (RP, Cockney, Irish, Eastern European, more), Conversational French, Basic Spanish, Piano, Best Actress in a Play Nomination (Broadway World Award)

