



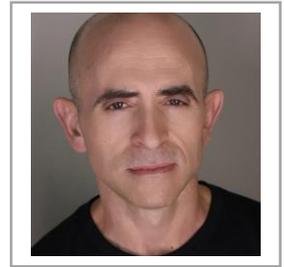
Nelson Pinto

I.T.S. Models and Talent

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Hair:	BROWN	Clothing Size:	XS/SMALL
Eye Color:	BROWN	Shoe Size:	7
Age Range:	37-50	Ethnicity:	White southern Europe, Iberian, Mediterranean & Hispanic
Height:	5'4"		
Weight:	136		

FILM

Short Movie Cross Fire	Fighting Choreographer & lead Character	Luis Dobreira
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TELEVISION

Zero Hour	Extra	Paul T. Scheuring (ABC), NYC
Dei Quase Tudo	Farmer (1 episode)	TV Independente, Lisbon, PT
Nós os Ricos	Plumber (1 episode)	Carlos Cruz Audiovisuais, PT

THEATER

On the Waterfront	Terry Malloy	NY Actors Temple Theater
The Good Samaritan	Thief	Diocese Theater Vilar, Portugal
The Couple (Comedy)	Husband António	Diocese Theater Vilar, Portugal

SINGING

Church Choir	Nossa Senhora da Expectação	Diocese - Vilar, Portugal
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VOICE OVER

Eastern Soldier Voice	Video Game Deadly Dozen
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EDUCATION & TRAINING

Workshop/Improv tech. & Scene Study	William Bill Duke Jr.	Actor, Director, Producer
Workshop/Improv tech. & Scene Study	Lisa Zambetti	C.S.A – Casting Director
Workshop/Improv tech. & Scene Study	Vanessa Hardy	Actress/Casting Director
Workshop/Improv tech. & Scene Study	Marissa Gordon	C.S.A – Casting Director
Advanced Acting Drama & Comedy	David Wenzel	Green Room
Monologue	David Wenzel	New York
Acting for Film & TV	David Wenzel	Green Room
Commercial Auditioning Techniques	David Wenzel	New York
Improv Techniques & Scene Study	David Wenzel	Green Room
Demo Reels	David Wenzel	New York
Stage Combat (basics)	David Wenzel	New York
*The Green Room – The Green Room Acting Studio		

SPECIAL SKILLS / ABILITIES

US and European passports, multilingual, with native fluency in European Portuguese and beginner-to-intermediate proficiency in Spanish and French, ability to perform accents such as Mediterranean, Portuguese Brazilian, and some Eastern accents, licensed driver (automatic

and manual), swimming, kayaking, and archery. Massage therapy license and stretcher practitioner, proficient in fall and roll techniques. Served as a fighting choreographer for multiple martial arts demos on TV, at events, and in short films.

With over 32 years of extensive experience in martial arts, law enforcement, self-defense, and weapons training (both traditional and firearms), bodyguard training and experience as an ex-correctional officer, multiple black belts, including 8th Dan in Hapkido (Grand Master) and 7th Dan in Taekwondo, 7th Dan in FMS (Modern Farang Mu Sul—a hybrid martial arts system that encompasses traditional techniques, grappling, MMA, kickboxing, trapping, self-defense, weapons, katas/forms, and meditation), 5th Dan in Kickboxing (WKA), Filipino Martial Arts Guro for Stockton Multi-Style Escrima (specializing in weapons and Filipino Dirty Boxing) and a 5th Level in Balintawak Arnis Escrima.

Taught close-quarter combat and control arrest techniques (both empty hand and with weapons such as blades and batons) to military personnel, police, SWAT teams, and civilians across Kuwait, Europe, the USA, the Caribbean, Canada, and Mexico, proficient with a wide array of weapons, including the middle stick (kali), long staff, spear, sword, machete, knife, Kerambit (Tiger Claw knife), cane, nunchaku, fan, and flexible weapons (such as rope, belt, or clothing), as well as double weapons (e.g., double sticks, double knives, double swords). Competitive experience in numerous national and international martial arts tournaments where emerged as a champion in multiple categories.